



National Association of Students of Architecture  
Student of the Year Trophy 2025-26  
Catalyse



## About NASA India



The National Association of Students of Architecture (NASA, India) is the world's largest architectural student-run organization. Founded in 1957 with just seven colleges, it has grown to include over 350+ colleges and more than 66,000+ students, making it a significant voice for architecture students across India. The association aims to provide a platform for learning and interaction among students from diverse cultural backgrounds.

NASA India functions as a non-profit and non-political organization. It is officially registered under the Societies Act of 1860, with its headquarters at the Department of Architecture, School of Planning and Architecture in New Delhi.

NASA India organizes various events, programs, and competitions throughout the year. These include partnerships with organizations like HUDCO, GRIHA, and CPK for design trophies. There are 11 design trophies in total, with the Annual NASA Design Competition being the flagship trophy and offering students a platform to showcase their creative talents and design innovations. We have partnered with the Council of Architecture, India, for the Student of the Year trophy as well.

The association's flagship event is the Annual NASA Convention (ANC), the world's largest gathering of student architects. This event attracts over 4000+ students participating in workshops, masterclasses, and programs led by more than 200 esteemed architects. Additionally, there are regional Zonal NASA Conventions held annually.

NASA India's initiatives extend beyond traditional academics. The summer-winter school programs offer immersive experiences that enhance students' practical skills and broaden their educational horizons. The "Insider" initiative allows students to engage directly with experienced architects, gaining insights into office management and professional practice. This interaction fosters mentorship and provides valuable guidance. The Louis I Kahn Documentation series aims to preserve and disseminate architectural knowledge by documenting significant but often overlooked sites.

NASA India hosts programs both nationally and internationally, in countries like Japan, Sri Lanka, the USA, and South Korea. These experiences provide students with enriching learning opportunities and enhance their networking capabilities.

The NEXUS is an informal meeting ground where students can form bonds, share ideas, and collaborate. It emphasizes learning, mentoring, and networking, allowing students to showcase their talents and develop new ideas with peers from around the globe. We have also expanded into podcasts with our Spotify exclusive, The Archade.

For more information, you can visit NASA India's website - <https://www.nasaindia.co/>  
Our social media pages are [@wenasaindia](#) and [@mynasaindia](#) on Instagram.



## Catalyse - Our Annual Theme

For nearly seven decades, NASA India has stood as a movement - built by students & led by students. As we step into the 68th year of our association's existence, I call upon the stakeholders to honour the legacy not by looking back, but by asking what we can spark next.

NASA India has always been more than just an association. It's been a force: a surge of youthful energy, ideas, voices, and action. This year, we recognise and compound over the force for what it truly is.

In the grand reaction of change, whether in our built environments, our learning systems, or the profession itself, we, the students, are the accelerators. With over 66,000 students across the country, our numbers are not just statistics. They are the untapped potential of a generation ready to shape what's next. This year, we reflect on the immense power of coming together - not just to participate, but to instigate. A catalyst doesn't wait for change. It creates movement, breaks inertia, and opens new paths. **NASA India today stands not just as a platform for learning and collaboration, but as an agent of impact - nationally & globally.** One that ignites bold conversations, challenges outdated practices, and pushes the profession toward more inclusive, ethical, and relevant futures.

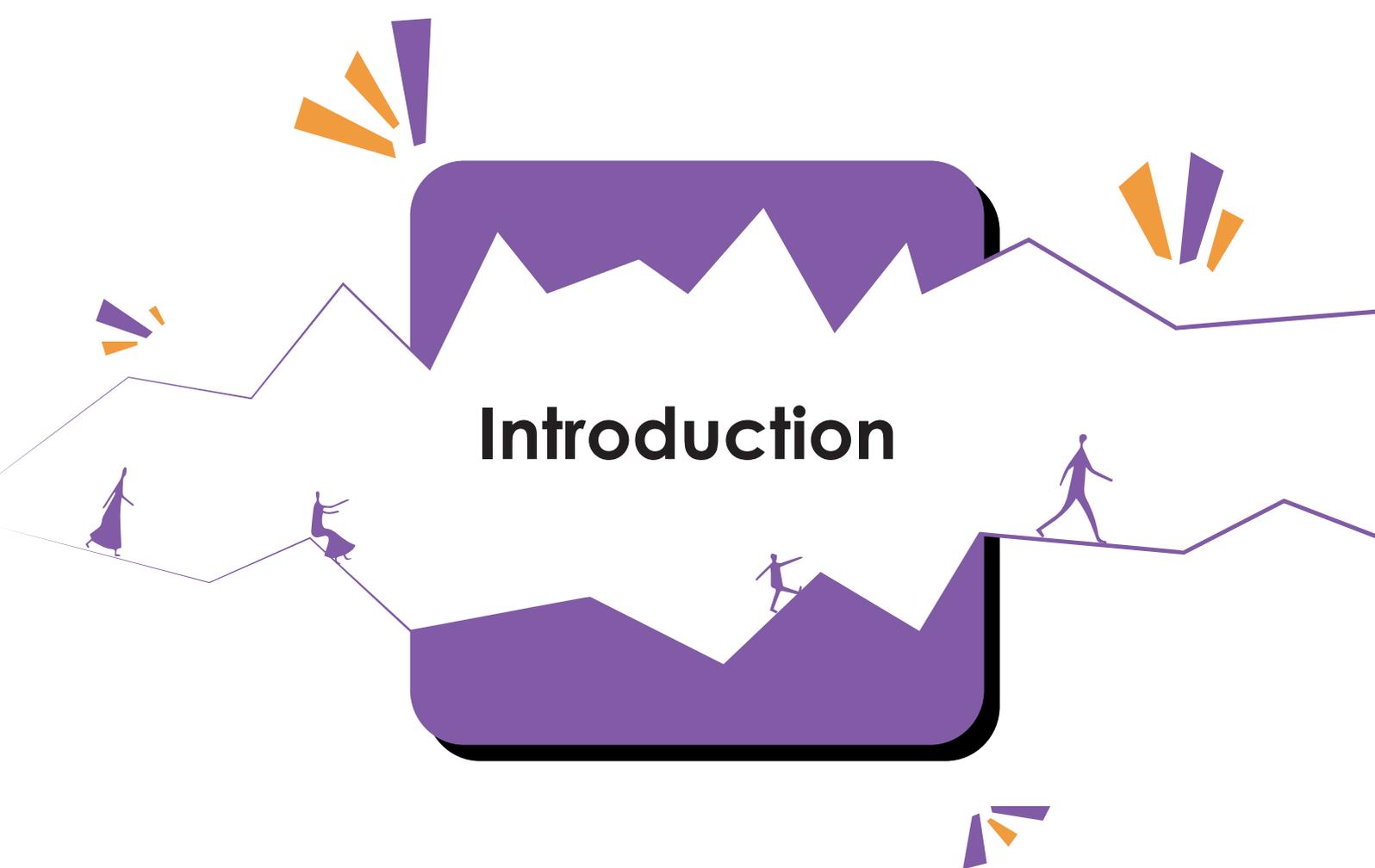
### So what does it mean to catalyse?

It means taking responsibility.  
It means using architecture as a lens to rethink society, equity, and the future.  
It means challenging what no longer serves us.  
It means questioning the boundaries of architecture and expanding its purpose.

This is a call to all students, designers, thinkers, makers, rebels:  
Catalyse conversations, communities & the future.

Because this is our moment in the reaction.  
Let's use it to spark something irreversible.

Come, let's **CATALYSE** the reaction that serves the greater good!



# Introduction

# STUDENT OF THE YEAR TROPHY

In the ever-evolving world of education, the pursuit of knowledge is closely linked to the journey of self-discovery. In the learning studio, architecture students create more than just models; they also develop into well-rounded visionaries in design. Therefore, the educational path for architecture students extends far beyond mastering design principles and technical skills. It encourages creativity, empathy, and intellectual growth, shaping them into truly exceptional individuals.

This holistic approach goes beyond traditional academics, including emotional intelligence, social skills, and a profound understanding of the world.

The Student of the Year Trophy celebrates storytelling, architecture, and purpose. It offers you the chance to interpret your journey in the best way possible, sharing your life's tale. As the saying goes, it's the journey that matters, not the destination.

## Eligibility

Open to students currently in second to fifth year of architecture.

**Only academic work of 2024-25 to be submitted (June 2024 to July 2025).**

## Format of competition

- **Stage 1:** Soft copy entries to be sent in pdf format. An online jury will shortlist entries at this stage.
- **Stage 2:** The shortlisted participants will be given time to standardize their submissions in the format mentioned to them. This final submission will then be presented in front of jurors.





# The Task

# The Design Challenge

## Introduction Sheet :

This sheet should not contain your name, college name or any other personal details.

## Portfolio :

A combined pdf file of maximum 9 sheets (Containing Introduction Sheet + 8 Sheets) in 16:9 ratio, landscape format with maximum file size of 15MB.

## Academic :

Only projects which are undertaken in the year 2024-25 must be taken. There isn't any limit on selecting projects, the academic section of the portfolio will be a showcase of all that you learnt and gathered in the past year.

## Extra-Curricular :

The projects/work that is done by individual and been undertaken in the year 2024-25. This part of portfolio holds weightage and is also included in the total number of sheets allowed, yet it is not mandatory.

## Jury Criteria

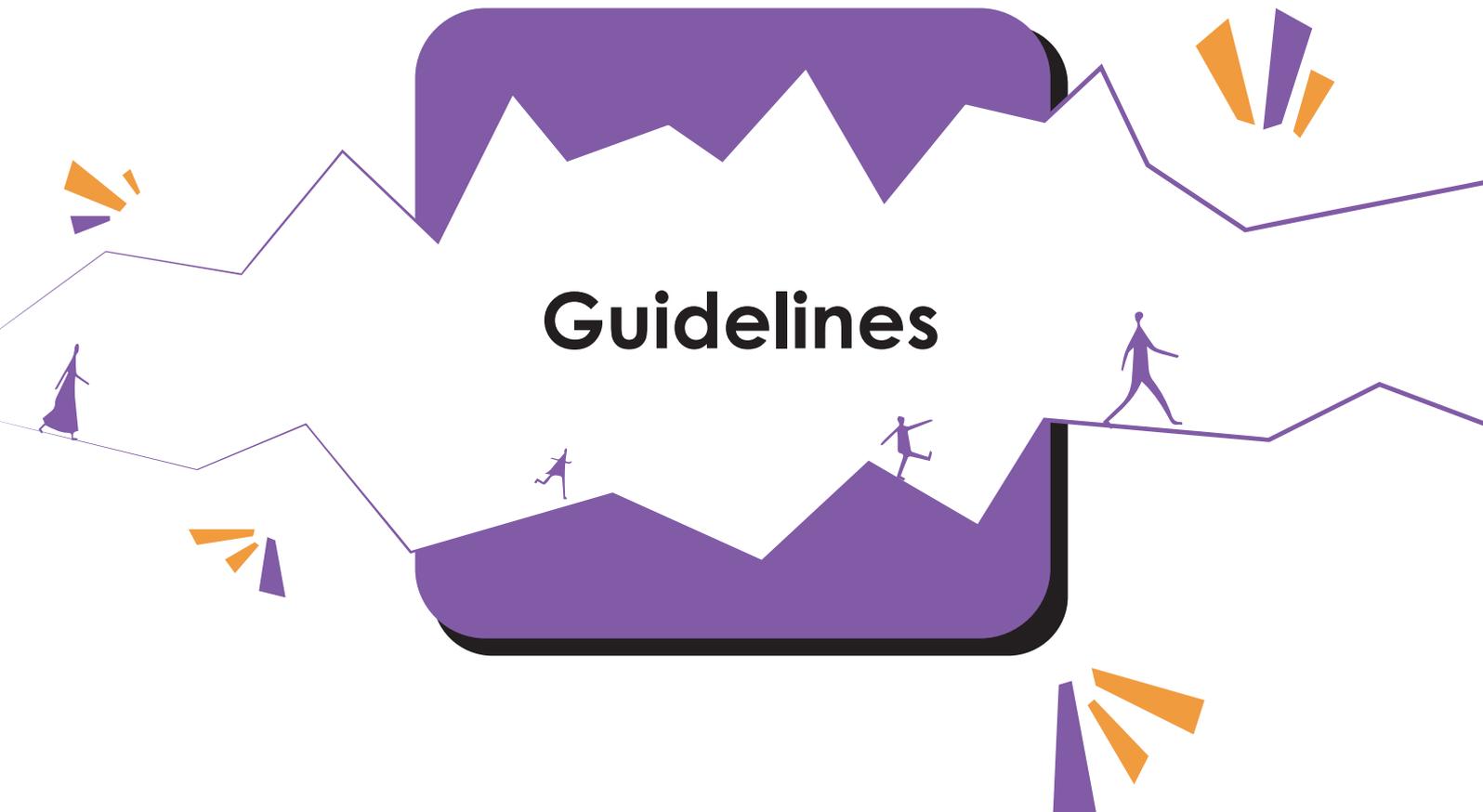
- First Impression (5%)
- Design Thinking and Process (40%)
- Technical Skills (15%)
- Articulation and Presentation Skills (10%)
- Ancillary and Allied Skills (20%)
- Co-curricular Activities (10%)

## Important Guidelines

- Only Individual work is allowed.
- **Only projects done in the year 2024-25 to be submitted.**
- No internship work shall be submitted.
- Name of student/college or year of study should not be revealed at any point. Such incident will lead to the disqualification of the entry.
- **Maximum Eight (08) Entries will be accepted per college for Student of The Year Trophy, 2 from each year.**
- **Note:** The 9th semester work will be accepted from participants belonging to universities where internships are scheduled in the 7th or 8th semester, respectively. Therefore, 4th year participants may submit their 9th semester work in place of the 7th/8th semester submissions to ensure a fair opportunity for all.

## Registration

- NASA India associated colleges can register for maximum 8 entries considering 2 entries per academic year (1st - 4th Year works only)
- Unit shall shortlist best work of maximum 2 students per year (1st - 4th Year) at their unit level. Registration can be done by the **Unit Secretaries on NASA India website before the registration deadline** (<https://www.nasaindia.co/Trophy?groupid=4&trophyid=MzN4WXoxMjMhQCM=>)

An abstract graphic featuring a central wavy purple line that forms a path. The path has several peaks and valleys. In the center of the path, the word "Guidelines" is written in a bold, black, sans-serif font. The path is surrounded by various geometric shapes in purple and orange, including triangles and rectangles, some of which are arranged in fan-like patterns. Small purple silhouettes of people are scattered along the path, appearing to walk or run. The overall composition is dynamic and modern.

# Guidelines

## Checklist for submission

Failing to comply with any of the guidelines may lead to disqualification at the discretion of the executive council.

- **Authentication Letter**

Duly signed by HoD for each individual entry stating that work submitted is genuine and they have endorsed copyrights for the same, with the name of participant, entry code and unit shall abide by whatever may be the final results.

- **Declaration Letter**

Participant have to sign stating that work submitted is genuine and done by them, they have endorsed copyrights for the same and adhere to all the rules and regulations, Jury process and the final results.

**Authentication & Declaration formats to be followed are available in the drive link -**

<https://drive.google.com/drive/folders/1mschiSd0GIM4gjzg5914bdkUi54ZzluS?usp=sharing>

- **Portfolio Submission**

Containing Introduction Sheet + 8 Sheets in a single file of not more than 15MB, must be submitted through NASA India portal before deadline.

**Sheet Template -**

<https://drive.google.com/drive/folders/1nkGxW3zZVVB8J8wxyi1a8X8jIREnzAg?usp=sharing>

- **Editable files of Sheets**

Only applicable on getting shortlisted in first stage.

## Sheet & NASA India Logo Guidelines

Failing to comply with any of the guidelines may lead to disqualification at the discretion of the executive council.

- NASA India Internal Logo shall always be placed on the right-hand bottom corner of the sheet.
- NASA India logo should not be merged, overlapped etc. with any sort of text, graphic, image, etc.
- NASA India logo should be in true black with a perfectly white background.



## General Submission Guidelines

Failing to comply with any of the guidelines may lead to disqualification at the discretion of the executive council.

- All text should be in English.
- The projects should use the decimal metric system and contain a metric graphic scale in order to enable publication in reduced formats. The format of the sheets should clearly mention the name of the trophy followed by the year i.e., **“STUDENT OF THE YEAR TROPHY 2025-2026”**
- The format of the sheet should contain a square box of 25mm\*25mm at the bottom right-hand corner, next to the NASA INDIA logo which should have the unique registration number allotted to the participants after registrations.
- 10MM White margin is to be left on all sides of sheets.
- The scale is left to the discretion of the participant(s) to the condition that the scale should be in metric system and all the drawings should be clear and legible.
- Manually rendered entry should be scanned at least in 300\*300dpi (dots per Inch) resolution.
- **The soft copy (non-editable format) of the sheets along with authentication letter, declaration letter and any other required documents prescribed in the submission requirements should be uploaded on the website by the submission deadline.**
- The soft copy file of the sheets should not be corrupted or incomplete or in low resolution.
- It is mandatory to produce the original copy of the Authentication Letter for each entry(entry code should be mentioned if allotted) with the name of participant(s) and stating the unit will abide by whatever may be the final results and also agree that this entry is a property of both the institute and NASA India.
- **The Authentication Letter should be signed by the HOD/Principal/Director of the unit. Failing to which the entry will be strictly disqualified.**
- It is mandatory for the colleges to produce the original copy of the Declaration Letter for each entry(entry code should be mentioned if allotted) signed by the participants stating the work submitted is genuine and they have endorsed copy- rights for the same and to adhere by all the rules and regulations, jury process and the results.
- **Authentication & Declaration formats to be followed are available in the drive link - <https://drive.google.com/drive/folders/1mschiSd0GIM4gjzg5914bdkUi54ZzluS?usp=sharing>**
- The Prize Money Authenticating Letter signed by the Director/ Principal/HOD in the college letterhead specifying the account details (Account Name, Account Number, Bank Name, IFSC Code) in which the money is to be credited for each entry (entry code should be mentioned if allotted) shall be collected at a later stage.
- The working files in editable formats of the Shortlisted Entries should be submitted to the Council, failing which, the submission requirements would be deemed incomplete leading to the prize money being withheld.
- Shortlisted Entries with manual hand-done sheets should submit high quality scans(min.300\*300dpi) along with the content in a word document of the shortlisted entries should be submitted to the Council, failing which, the submission requirements would be deemed incomplete leading to the prize money being withheld.
- **Any disclosure of a college's identity through any method or medium will result in disqualification.**

## Other Information

- Queries to be put forward through the trophy page on the website (<https://www.nasaindia.co/Trophy?groupid=4&trophyid=MzN4WXoxMjMhQCM=>)
- Registration of the trophies will be final and cannot be changed or withdrawn henceforth.
- Late Registration and submission will not be entertained and henceforth the defaulters shall be disqualified.
- Submission to be done through the trophy page on the website (<https://www.nasaindia.co/Trophy?groupid=4&trophyid=MzN4WXoxMjMhQCM=>)

# Important Dates



Release of Brief:

**16th February 2026, Monday**

Queries Deadline:

**27th February 2026, Friday 1800 hrs IST**

Registration Deadline:

**1st March 2026, Sunday 1800 hrs IST**

Submission Deadline

**16th March 2026, Monday 1800 hrs IST**



	1st & 2nd Year	3rd & 4th Year
Citation	INR 11,000	INR 21,000
Special Mention	INR 5,000	INR 10,000

One Citation and one Special Mention will be awarded to each year from 1st to 4th year respectively.

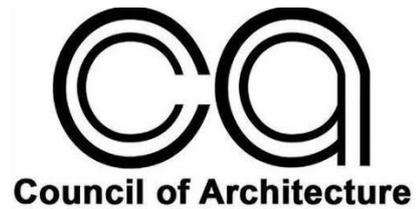
# Prize Money



# Moderator

## Council of Architecture (COA)

The Council of Architecture is a professional regulatory body established by the Government of India to regulate architectural education and profession of architects throughout India. It has been constituted under the provisions of the Architects Act, 1972, enacted by the Parliament of India, which came into force on 1st September, 1972. The Act provides for registration of Architects, standards of education, recognized qualifications and standards of practice to be complied with by the practicing architects.



The Council of Architecture is charged with the responsibility to regulate the education and practice of profession throughout India besides maintaining the register of architects. For this purpose, the Government of India has framed Rules and Council of Architecture has framed Regulations as provided for in the Architects Act, with the approval of Government of India.

### All the Best !

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